

ALGERNON ASHTON

Op. 145

Two **P**ieces

FOR THE PIANO

1. PRELUDE
2. STACCATO ÉTUDE

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Staccato Étude

Algernon Ashton, Op. 145, No. 2

Piano

Allegro vivace (♩ = 84)

p

cresc.

mf

p

mf

f

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The musical score consists of five systems of staves. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass, marked *mf*. The second system continues the piece with a *f* dynamic. The third system features a *ff* dynamic and the instruction *con fuoco*. The fourth system includes a *p* dynamic and a *mf* dynamic. The fifth system concludes with a *f* and *ff* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

First system of a musical score. The right hand (treble clef) features a melodic line with eighth-note patterns and fingerings (5, 3, 4, 2, 5, 1). The left hand (bass clef) has a bass line with fingerings (1, 2, 3, 1) and a dynamic marking of *f*. A dynamic change to *mf* occurs in the second measure, followed by a return to *f*. An 8-measure rest is indicated at the end of the system.

Second system of the musical score. The right hand continues with eighth-note patterns and fingerings (3, 4, 2, 4, 4, 5). The left hand features a bass line with a dynamic marking of *ff* and a *cresc.* (crescendo) marking. An 8-measure rest is indicated at the beginning of the system.

Third system of the musical score. The right hand continues with eighth-note patterns and fingerings (2, 4, 3, 4, 2, 4, 3, 5). The left hand features a bass line with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

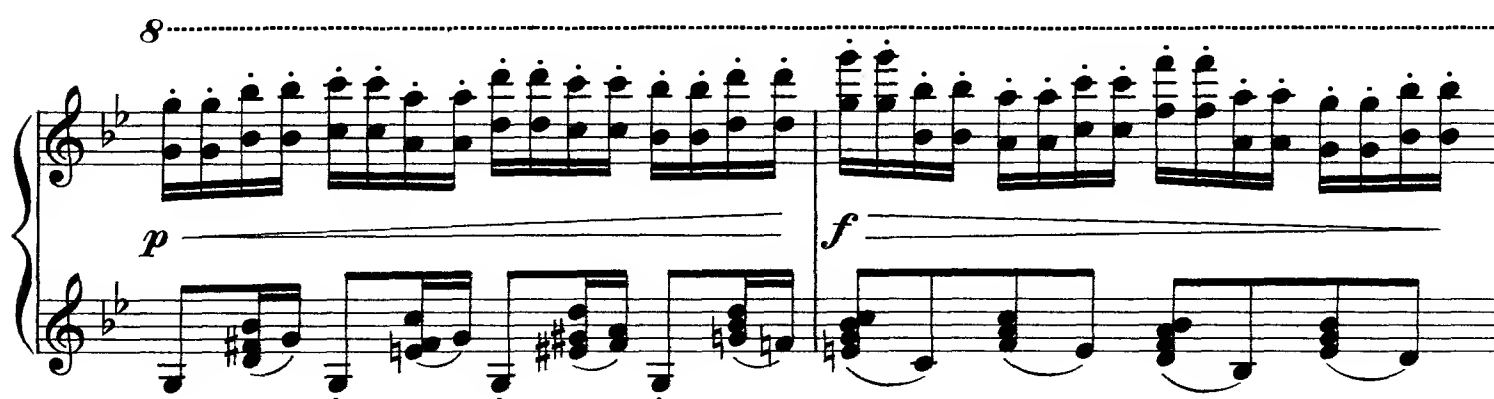
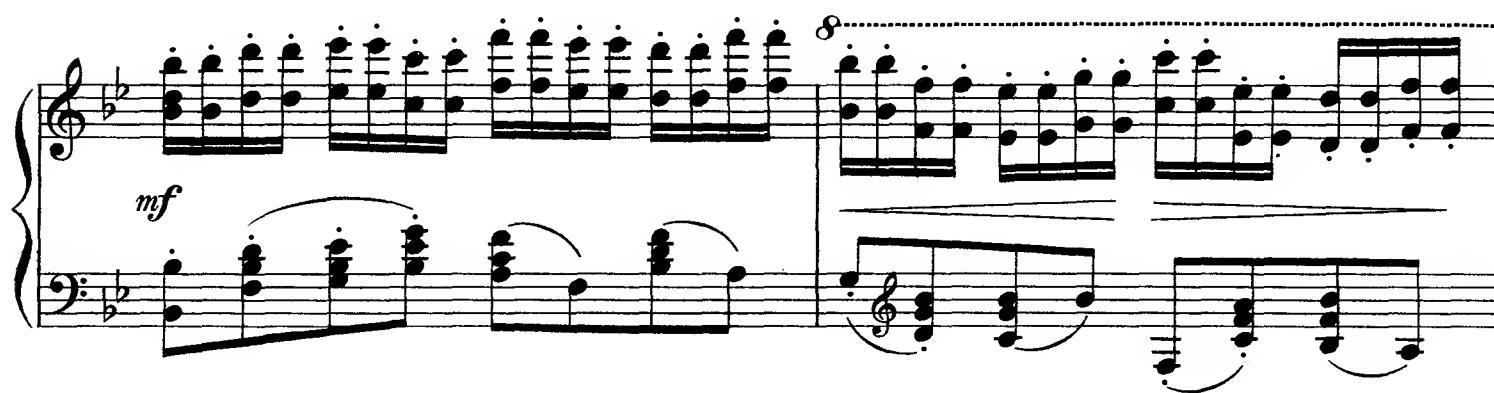
Fourth system of the musical score. The right hand features a melodic line with a dynamic marking of *ffp* (fortissimo piano) and a *mf* (mezzo-forte) marking. The left hand features a bass line with a dynamic marking of *mf* and fingerings (1, 5, 1, 2, 1, 5, 1). An 8-measure rest is indicated at the end of the system.

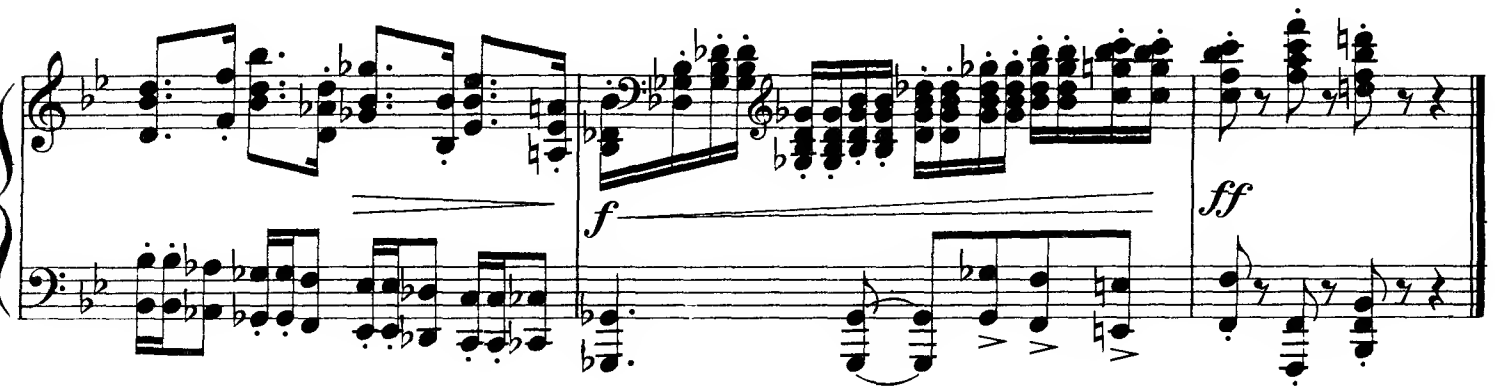
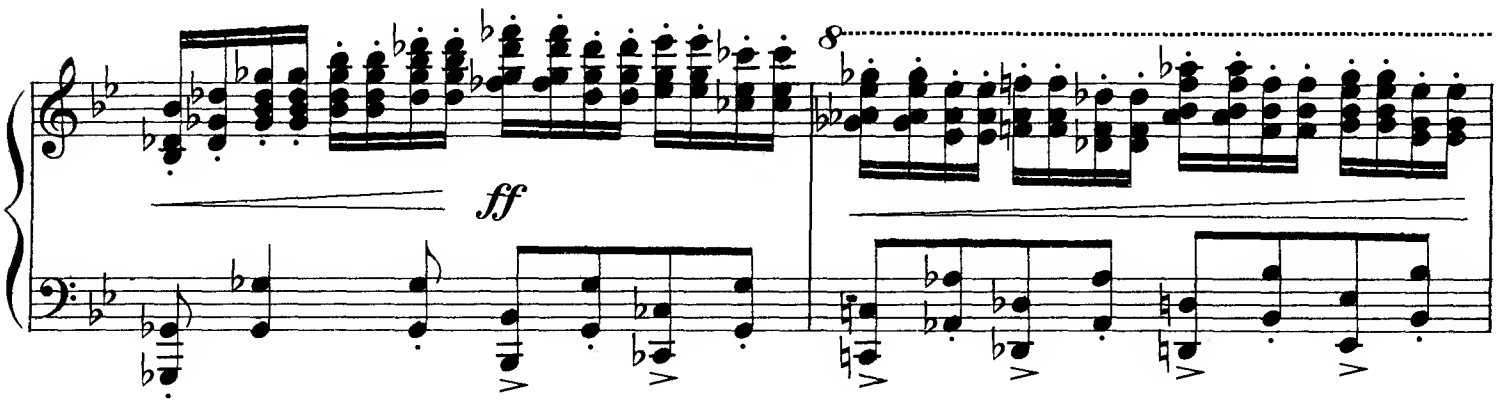
First system, measures 1-2. The key signature has two flats (B-flat and E-flat). Measure 1: Treble clef has a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4). Bass clef has a half-note triplet (F3, G3, A3) and a half-note triplet (B2, C3, D3). Measure 2: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Dynamics: *f* in measure 1, *mf* in measure 2.

Second system, measures 3-4. Measure 3: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Measure 4: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Dynamics: *p* in measure 3.

Third system, measures 5-6. Measure 5: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Measure 6: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Dynamics: *p* in measure 5, *mf* in measure 6, *f* in measure 6.

Fourth system, measures 7-8. Measure 7: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Measure 8: Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F2). Dynamics: *ff con fuoco* in measure 7.





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